

Summer 2022 Performances

Historic Alexandria

201 South Washington Street
Alexandria, VA 22314
703.746.4994

Summer 2022

Programs are subject to change. For up-to-date information, please contact the presenter(s). Museum-sponsored events in **BOLD**.



July

- 17 *Washington Metropolitan Philharmonic Association Annual Chamber Series, 3 to 4:30 p.m.*
The Washington Metropolitan Philharmonic Association's Summer Chamber Series is back in person at The Lyceum! July 17 features "The Storytelling Solo Flute" with Troy Paolantonio. Works by Ian Clarke, Telemann, Debussy, Charles Delaney, Katherine Hoover, Robert Baksa, Robert Dick, and Jacques Castérède. No tickets required / Suggested donation \$20.
- 24 *Washington Metropolitan Philharmonic Association Annual Chamber Series, 3 to 4:30 p.m.*
The Washington Metropolitan Philharmonic Association's Summer Chamber Series is back in person at The Lyceum! July 24 features Alexandria Baroque. For program and musician information, visit wmpamusic.org the week of the performance. No tickets required / Suggested donation \$20.
- 30 Join The Auxiliary Improv for a night of improv comedy at The Lyceum at 7:30 p.m. Improv comedy, as seen on TV shows like "Whose Line is it Anyway," or with live theater groups like Upright Citizens Brigade or Second City, is an unscripted performance. Everything will be completely made up on the spot, so everything performed is totally unique and limited to this night only! Suggested \$10 donation to help defray the costs of space rental. Doors open at 7:15 p.m., show starts at 7:30 p.m. Show is 18+ recommended, we can't control what prompts our audience gives us! *MASKS REQUIRED FOR AUDIENCE MEMBERS*

July

- 31 *Washington Metropolitan Philharmonic Association Annual Chamber Series, 3 to 4:30 p.m.*
The Washington Metropolitan Philharmonic Association's Summer Chamber Series is back in person at The Lyceum! July 31 features violinist Nusheen Farahani. For program and musician information, visit wmpamusic.org the week of the performance. No tickets required / Suggested donation \$20.



August

- 7 *Washington Metropolitan Philharmonic Association Annual Chamber Series, 3 to 4:30 p.m.*
The Washington Metropolitan Philharmonic Association's Summer Chamber Series is back in person at The Lyceum! August 7 features Vaughn Ambrose & Friends. For program and musician information, visit wmpamusic.org the week of the performance. No tickets required / Suggested donation \$20.
- 13 Philomela performs "Voices of Women – Voices of Hope," a concert honoring women's suffrage, the passing of the 19th amendment, and in solidarity with the women and children of Ukraine, and those who struggle for freedom around the world. 7-8 p.m. for more information, visit philomelavoices.org.
- 14 *Washington Metropolitan Philharmonic Association Annual Chamber Series, 3 to 4:30 p.m.*
The Washington Metropolitan Philharmonic Association's Summer Chamber Series is back in person at The Lyceum! August 14 features cellist Anna Henke. For program and musician information, visit wmpamusic.org the week of the performance. No tickets required / Suggested donation \$20.
- 21 *Washington Metropolitan Philharmonic Association Annual Chamber Series, 3 to 4:30 p.m.*
The Washington Metropolitan Philharmonic Association's Summer Chamber Series is back in person at The Lyceum! August 21 features cellist Sam Runolfson. For program and musician information, visit wmpamusic.org the week of the performance. No tickets required / Suggested donation \$20.
- 24 **You are invited you to a closing reception showcasing the exhibition "Witnessing Worship: A Photographic Study of Faith in Alexandria," 5:30-7:30 p.m. Visit the exhibition, meet the artist, Nina Tisara, and enjoy a glass of wine and light refreshments. The reception is free, but please RSVP at AlexandriaVA.gov/Shop by August 23. The exhibition features 106 black-and-white images taken in 1985 by photographer Nina Tisara documenting fifty worship groups throughout the City of Alexandria. The images provide a portrait of Alexandria's worship community at that time. Ms. Tisara photographed worship in many different churches, as well as synagogues and a home where Buddhist monks lived and worshipped. There were no mosques within the city, so none were available to be included. Nina Tisara sought to document "the breadth, variety, and vitality of worship in the city." She came to call her project Converging Paths**

August

because the experience led her to conclude that, despite the many different paths worship takes, “we are all kin.”.

- 27 Join The Auxiliary Improv for a night of improv comedy at The Lyceum at 7:30 p.m. Improv comedy, as seen on TV shows like “Whose Line is it Anyway,” or with live theater groups like Upright Citizens Brigade or Second City, is an unscripted performance. Everything will be completely made up on the spot, so everything performed is totally unique and limited to this night only! Suggested \$10 donation to help defray the costs of space rental. Doors open at 7:15 p.m., show starts at 7:30 p.m. Show is 18+ recommended, we can't control what prompts our audience gives us! *MASKS REQUIRED FOR AUDIENCE MEMBERS*
- 28 *Washington Metropolitan Philharmonic Association Annual Chamber Series, 3 to 4:30 p.m.* The Washington Metropolitan Philharmonic Association’s Summer Chamber Series is back in person at The Lyceum! August 28 features violinist Heather Haughn and pianist Jay DeWire. For program and musician information, visit wmpamusic.org the week of the performance. No tickets required / Suggested donation \$20.



For reasonable disability accommodation, contact jim.holloway@alexandriava.gov or 703.746.4994, Virginia Relay 711.